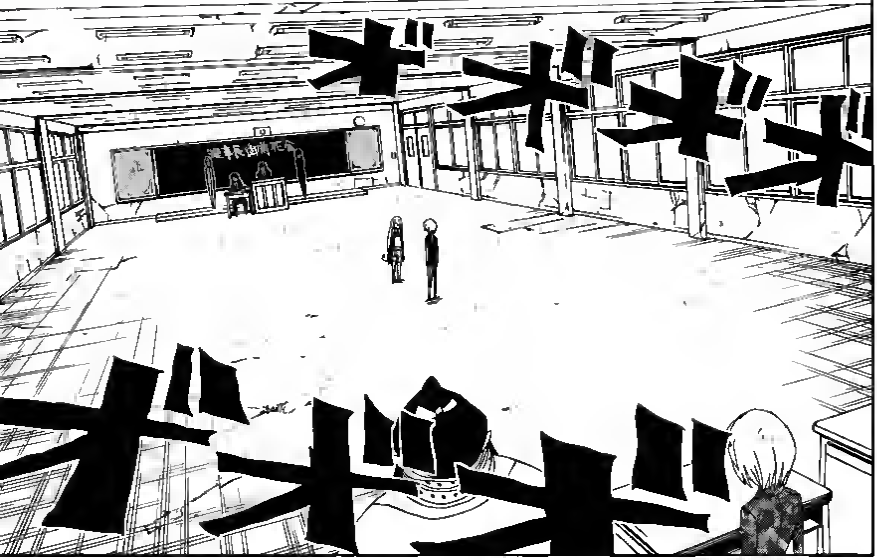


NOBLE DEATH MATCH...

...!!?

REMEMBER LAST YEAR MATLIDA?

THAT'S RIGHT...

YOU TWO ALSO FOUGHT THE CHAIRMAN IN NOBLE DEATH MATCHES.

CHAPTER 25:-MEMORIZATION TIME

HMM.

YOU TWO WERE MERELY LAWLESS BEASTS BACK THEN WEREN'T YOU?

AND NOW YOU'RE A PART OF THE MORALS COMMITTEE...

HEY! S-STOP THAT OLUFE!! THAT'S AN OLD STORY!!

I'M JUST GETTING A STRANGE FEELING...

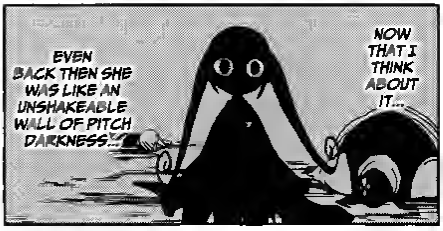
SEE, IT'S LIKE ALL OF THE PEOPLE WHO FOUGHT THE CHAIRMAN HERE BEFORE...

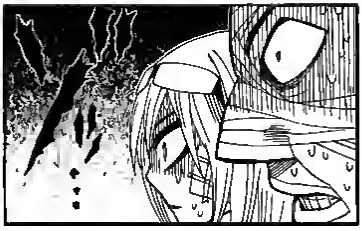
ARE NOW PART OF THE SAME ORGANIZATION...

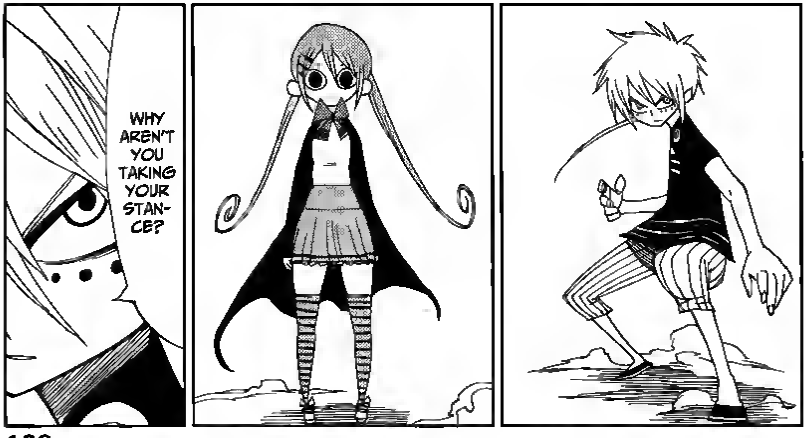
ズドン!!

CHAPTER 25
MEMORIZATION TIME

IT'S BAD TO TAKE YOUR EYES AWAY FOR EVEN A SECOND!
WHOA IT STARTED !!
ザウ・・・


EVEN BACK THEN SHE WAS LIKE AN UNSHAKEABLE WALL OF PITCH DARKNESS...
NOW THAT I THINK ABOUT IT...




WHY AREN'T YOU TAKING YOUR STANCE?

HMM...
WHY AM I NOT TAKING A STANCE SHE ASKS...?
I ASK IN RESPONSE IS A STANCE REALLY ESSENTIAL?
OR ARE YOU THE TYPE OF NAIVE SAP THAT CANNOT ATTACK ME UNLESS I HAVE A STANCE?
IT'S TROUBLESOME, BUT HERE IS MY ANSWER.
THIS IS MY STANCE.
NOW GO AHEAD AND ATTACK ME.
IT'S NOT AS IF YOUR STRIKES WILL REACH ME AT ANY RATE.
AND ONCE THIS DEATH MATCH IS OVER...
THE ONE WHO WILL BE FELLED IS YOU.

?
TO BE HONEST, I DON'T REALLY WANT TO FIGHT YOU.
SENSEI DOESN'T WANT US TO FIGHT AFTER ALL...
IT'S SO HARD TO LOOK AT HIM LIKE THIS...
IT'S...
SO PAINFUL...
THAT'S WHY...
WHAT ARE YOU GOING ON ABOUT NOW?
THAT'S WHY I'LL DEFEAT YOU IN ONE SEC-OND!!

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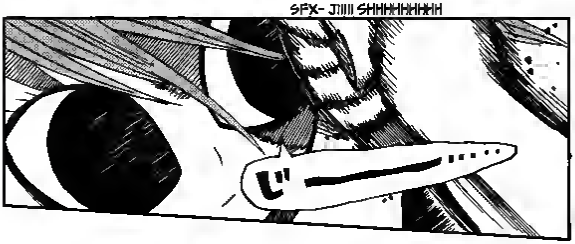
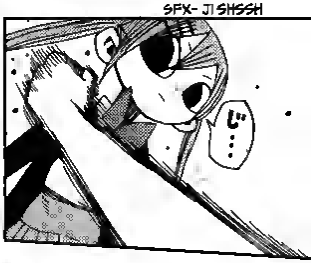
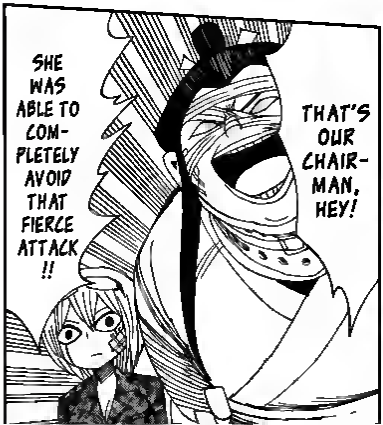
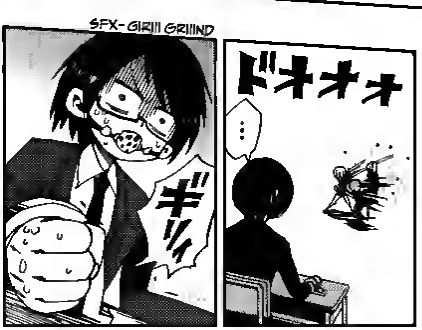

SFX- JIIII SHHHHHHHH
じ

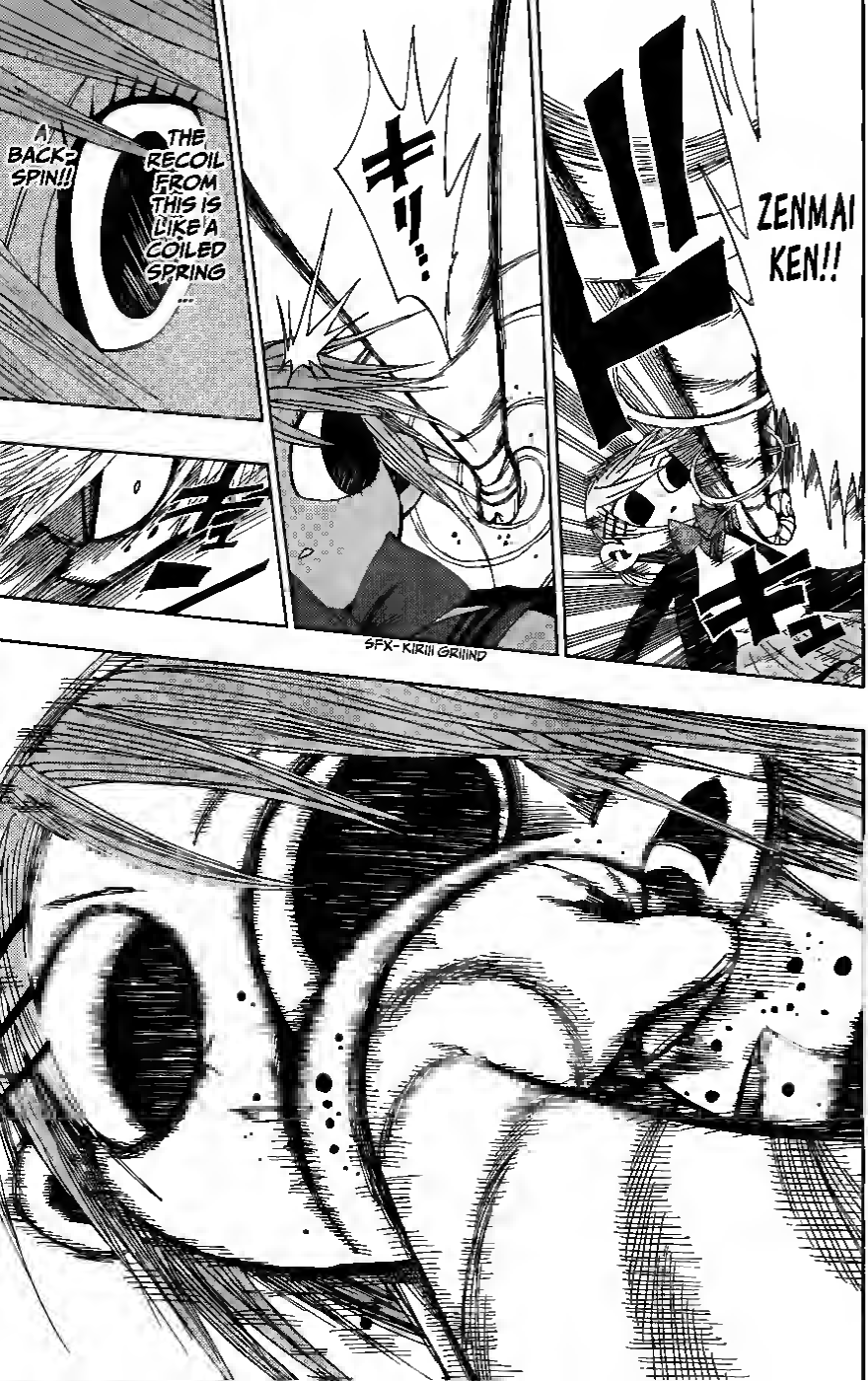

SFX- JI SHSSH
じ…


SHE WAS ABLE TO COM-PLETELY AVOID THAT FIERCE ATTACK !!
THAT'S OUR CHAIR-MAN, HEY!


SFX- GIRIII GRIIND
ギリィ
ドオオオ
…

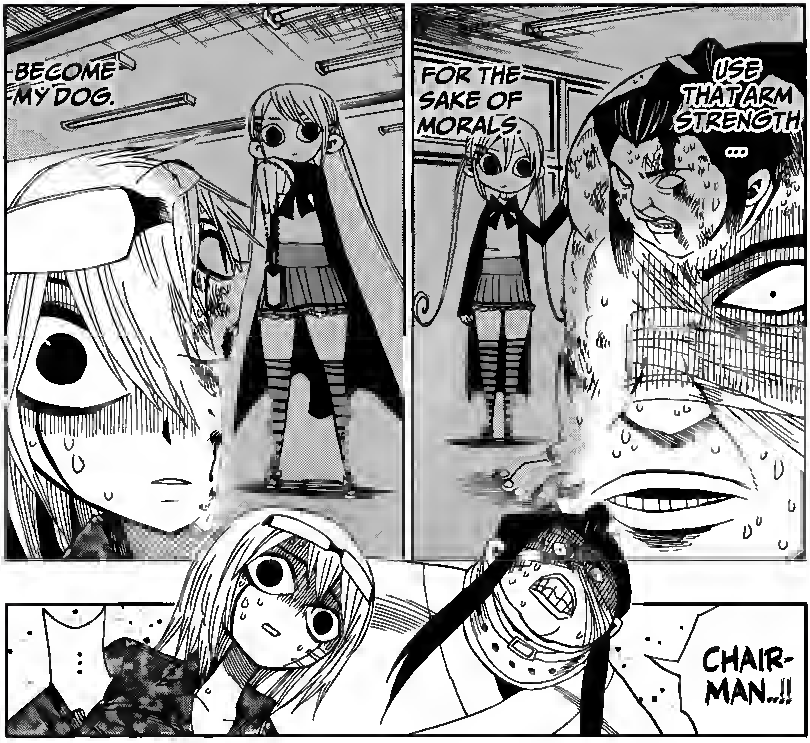
SNORES-VILLE.
EH?
ISN'T IT TO THE CONTRARY THOUGH?
AS USUAL THE CHAIRMAN IS MAK-ING THIS A ONE SIDED FIGHT.
I MEAN I TOTALLY SAW THIS COMING
REALLY NOW.
FROM HERE ON IN IS WHERE I TAKE OVER!
BUT...
YOU'RE GOOD...
SFX- KIRI GRIIND
キリリ...
SFX- KIRI GRIIND
キリ
SFX- KIRI GRIIND
キリ...

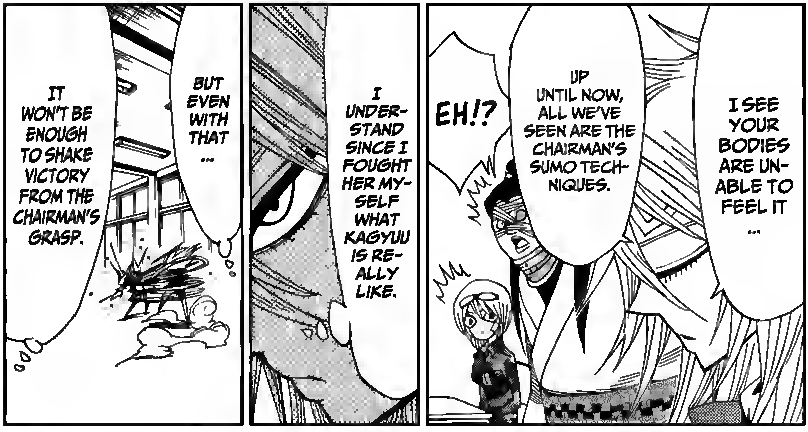
NEJI
...
MAKI
...
UOOOOOOOOHHH!!!
AWE-SOME! HER REVOLUTI-ONS HAVE GONE UP EVEN HIG-HER!!


ZENMAI KEN!!
キリ!!
THE RECOIL FROM THIS IS LIKE A COILED SPRING ...
A BACK-SPIN!!
SFX- KIRIII GRIIIND

!?
A HIT!?
キャ
キャ

I LOVE SENSEI!!
QUIT TRYING TO ACT COOL!!
YOU DO TOO DON'T YOU?!
SHE'S DOING IT!!
NO WAY... THAT'S IMPOS-SIBLE...
SHE'S ACTUALLY PUTTING PRESSURE ON THE CHAIR-MAN?!


BECOME MY DOG.
FOR THE SAKE OF MORALS.
USE THAT ARM STRENGTH
...
CHAIR-MAN..!!


I SEE YOUR BODIES ARE UN-ABLE TO FEEL IT ...
EH!?
UP UNTIL NOW, ALL WE'VE SEEN ARE THE CHAIRMAN'S SUMO TECH-NIQUES.
I UNDER-STAND SINCE I FOUGHT HER MY-SELF WHAT KAGYUU IS RE-ALLY LIKE.
BUT EVEN WITH THAT ...
IT WON'T BE ENOUGH TO SHAKE VICTORY FROM THE CHAIRMAN'S GRASP.

NO RESIS-TANCE ...?!
THERE'S ...
WHAT'S GOING ON HERE ...
THIS IS WEIRD ...
SFX- GUNHH WFFFT
ｸﾞﾝｯ
....

!!
ARE YOU SERIOUS ?!
HASN'T TAKEN ANY DAMAGE AT ALL !!
THE CHAIRMAN...
ALTHOUGH IT LOOKS LIKE KAGYUU'S HITTING HER DEAD ON..
SHE'S ACTUALLY MANAGED TO SLIP OUT OF EACH ONE!!
IT'S PERFECT ...
ABANDONMENT!!
FROM THE BEGINNING OF THE MATCH SHE'LL ALLOW THE OPPONENT TO GO ON THE OFFENSIVE.
THIS GIVES HER AMPLE TIME TO MEMORIZE THEIR MOVEMENTS.
MEMORIZATION TIME ...
SHE'S ABLE TO OBSERVE THEM ...
THE MOVEMENTS OF THE EYES .
MUSCLE RESPIRATION...
THEIR HABITS ...
SHE'S ABLE TO OBSERVE THEM INSIDE AND OUT, AND DEVISE EVASIVE MANEUVERS.

SHE IS ABLE TO TAKE FORM AND EXTRACT INFORMATION FROM KAGYUU'S ATTACKS ...
AND REMEMBER THEM.
REMEMBER THEM...
AND DO WHAT?
YOU'LL SEE WHAT PURPOSE REMEMBERING HAS ON THIS NEXT ATTACK...
BY UNDERSTANDING....
SFX- SUHHH BREAATHE
SHE CAN MATCH....
HER OPPONENTS ATTACK.
ワ!!
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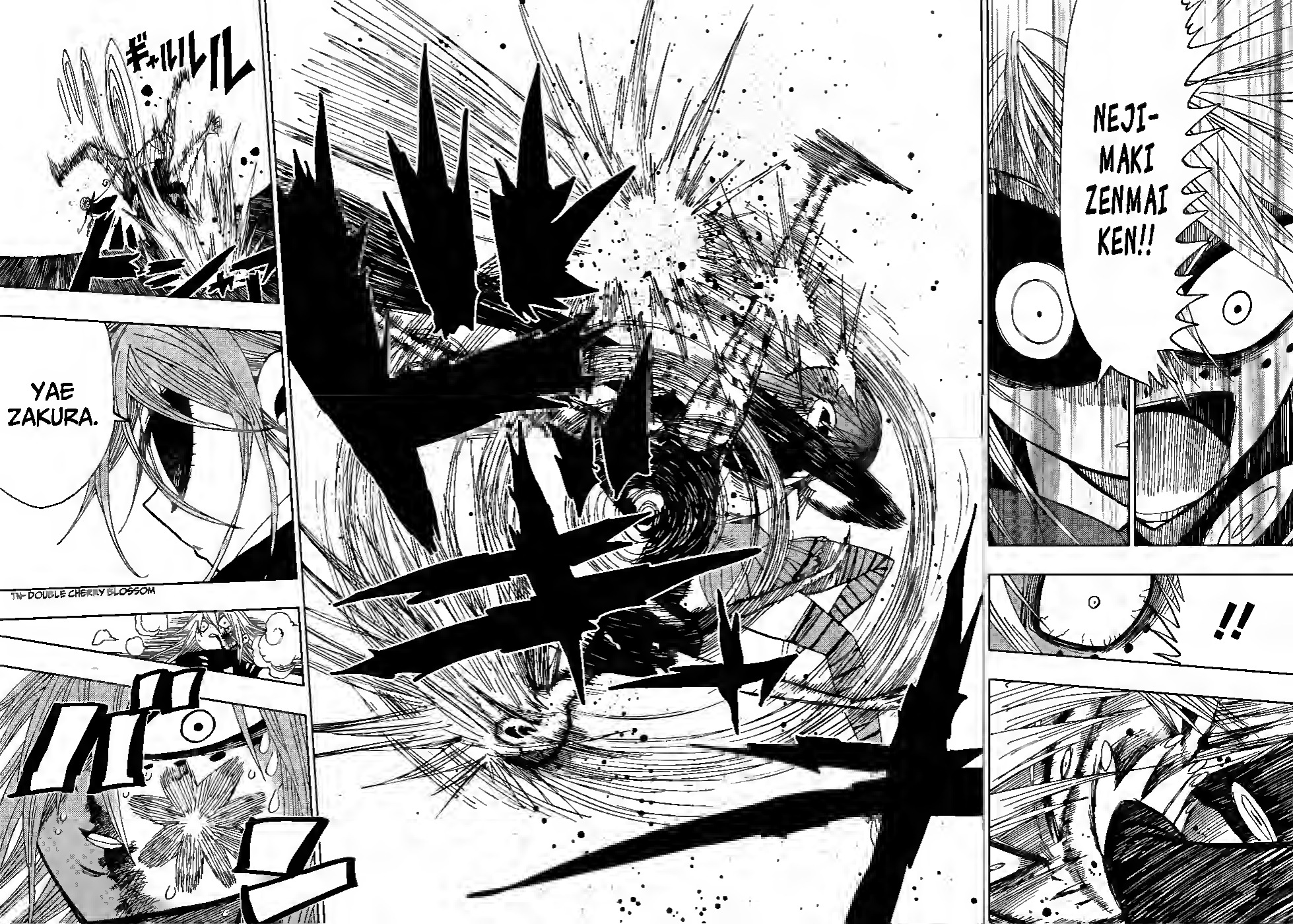
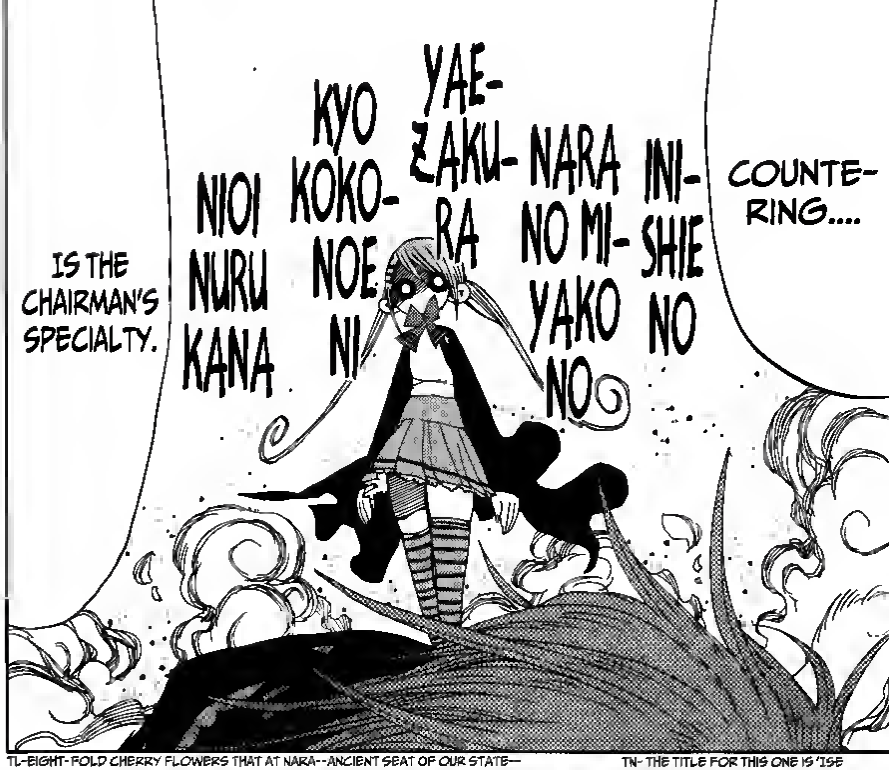
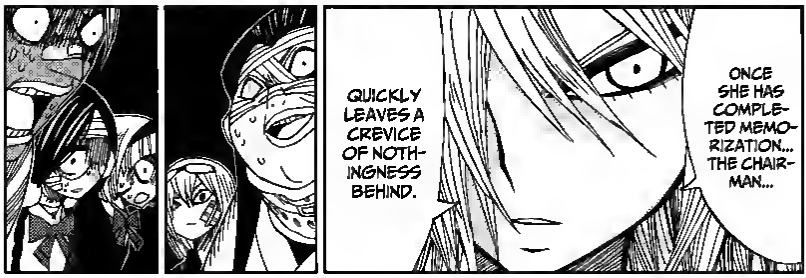
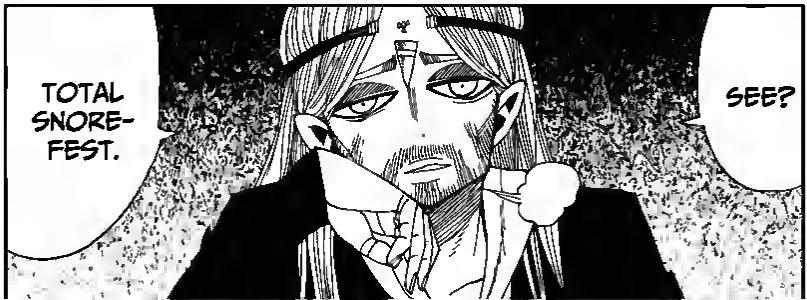

ギャルルル
ドーン
YAE ZAKURA.
TN- DOUBLE CHERRY BLOSSOM
ハヒ
NEJI-MAKI ZENMAI KEN!!
!!



TL-EIGHT-FOLD CHERRY FLOWERS THAT AT NARA--ANCIENT SEAT OF OUR STATE—
HAVE BLOOMED, IN OUR NINE-FOLD PALACE COURT SHED THEIR SWEET PERFUME TODAY.

TN- THE TITLE FOR THIS ONE IS 'ISE NO OSHUKE' OR 'LADY ISE NO OSHUKE'





ねじまきカギュー
Nejimaki Kagyu

Story & Art
Nakayama Atsushi

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Recruitment:

We ~~urgently~~ need a Redrawer who can work on Nejimaki Kagyu.

We're currently looking for: translator JAP-EN or EN-GER redrawer, cleaner, typesetter and proofreader. Email us at: DarkShadowScans@gmail.com